



MacIntyre Academies Quest Academy

Upper School Long Term Art & Design Plans 2022 – 2023

Years 7-11

KS3								
Years 7, 8 and 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
	7 weeks	7 weeks	7 weeks	5 weeks	6 weeks	8 weeks		
	Overview:	TOPIC COVERAGE:			Objectives:			
	Years 7, 8 and 9 Art & Design Introductory phase for learners to gain confidence in art, craft, design and technology. With the potential view of them undertaking an Art and Design qualification.	Autumn				Autumn		
Autumn 1		Autumn 2		Autumn <ul style="list-style-type: none"> I can explore mark making. I can experiment with drawing lines. I can use 2D shapes to draw. I can use sketchbooks through teacher modelling. I can use shape for purpose. I can use materials to create textures. I can recognise and describe key features of my own and other's work I can describe what they feel about their work and the art of others. 				
The Art of Europe Open dialogue with group about prior knowledge and experience regarding art and art history. Learners will look at famous work produced by European artists and architects. They will learn a brief history about the artist, their art and techniques they have employed to create work. Focus and Artist Links: <ul style="list-style-type: none"> Claude Monet and Impressionism Georges Seurat and Pointillism Pablo Picasso and Cubism Robert Delaunay and Orphism Henri Matisse and Fauvism Lobo and Pop Art Humanities - Recognising famous landmarks and where they come from. 		The Art of England Learners will look at famous work produced by English artists, illustrators, architects etc. They will learn about the history and techniques they have employed to create work. They will consider the career opportunities within the Art industry. What are the next steps on an Art based path. Focus and Artist Links: <ul style="list-style-type: none"> Sarah Graham and Photorealism Julian Opie and an introduction to facial proportions. E.H. Shepard, Quentin Blake, Axel Scheffler, Tony Ross, and Illustration. David Hockney, Pop Art and Landscapes. Banksy and Graffiti. Lucian Freud, looking at blending and mixing paint. 						
Spring						Spring		
Spring 1		Spring 2				Spring <ul style="list-style-type: none"> I can apply tone to describe form, develop skill and control with a range of drawing materials. I can paint with creativity. I can demonstrate skills with clay I can demonstrate different ways of printing I can experiment with mixed media and collage. I can use sketchbooks to record thoughts and ideas. I can explore and create ideas for purposes and intentions. I can remember the primary colours and how to mix them to create secondary colours. 		
Pop Art: Art Exhibition Learners will have an in-depth look at Pop Art. They will look how artists employed the genre and the array of work that has been produced. They will explore a variety of new materials. They will use this to produce a final piece for exhibition. Focus and Artist Links: <ul style="list-style-type: none"> Roy Lichtenstein, onomatopoeia and Cardboard relief Andy Warhol and Poly-printing 	Art and Industry Learners will be looking at artists and work that explores design, technology, engineering, and industry. Focus and Artist Links: <ul style="list-style-type: none"> Steam Punk, engineering and Ceramics. Computer Game Graphics and single point perspective. Existing product research, and creating personal designs. Pupils will learn some Textile fabric surface techniques. 							

		<ul style="list-style-type: none"> Wayne Thiebaud, 3D Tints and Shades. Keith Haring, Movement and silhouette. Claes Oldenburg and 3D Cardboard Construction. 	<ul style="list-style-type: none"> Rethinking and designing within a Textiles brief, experimentation with a sewing machine/ hand sewing. Numeracy – Learners will work in 2D, and 3D. They will consider different perspectives and techniques. 	<p style="text-align: center;">Summer</p> <ul style="list-style-type: none"> I can use artist sources to develop my own original artwork. I can gain inspiration for artwork from the natural world. I can create shades of a colour and choose and justify colours for purpose. I can mix, apply and refine colour mixing I can describe my colour selections.
Summer		Summer 1	Summer 2	
<p>Environment & Weather Learners will explore weather and environment focussed art, looking at the seasons and the weather extremes we are now seeing as a world. They will create work based on Artist Links and experiment with a variety of materials.</p> <p>Focus and Artist Links:</p> <ul style="list-style-type: none"> Katsushika Hokusai and the wave. Giuseppe Arcimboldo and 'The Four Seasons' Seasons, exploring warm and cool colours. Polyptych: arrangement of four or more panels. Robin Moline, Regionalism imagery and that folksy style. Science and Geography - Exploration into climate change/ global warming. 		<p>Olympics/ Sports Learners will spend some time looking at the Olympics, its history and it's the evolution through time. They will all explore the art of some famous Olympians.</p> <p>Focus and Artist Links:</p> <ul style="list-style-type: none"> Evolution of the Olympic logo Evolution of the iconic torch. Artist and 1500m & 800m Paralympian, Michael Murray. Artist and Swimmer, Gregory Burns. Digital Media Artist and Hammer Olympian Kevin McMahon. Artist and Cyclist, Skip Cutting. Artist and Skater, Peggy Fleming. Mixed Media Artist and Long Jumper, Kader Klouchi. 		

KS4							
NCFE Y10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	7 weeks	7 weeks	7 weeks	5 weeks	6 weeks	8 weeks	
	Overview:	TOPIC COVERAGE:			Objectives:		
	<p>NCFE Level 1 Certificate in Art and Design</p> <p>This qualification is designed for learners who wish to explore Art and Design concepts and materials.</p> <p>It focusses on the study of art and design within the art, media and publishing sector, offering breadth and depth of study, incorporating a key core of knowledge provide opportunities to acquire a number of technical skills.</p>	Autumn					
		<i>Autumn 1</i>		<i>Autumn 2</i>		Autumn	
		<p>Unit 01 Research and Investigate sources of ideas in art and design (F/505/2974):</p> <p>Within this unit the learners will research materials, tools and techniques in preparation for their own use. A small range of samples will be produced during the learner's initial investigation of ideas and techniques. Having described the effects of the techniques and materials used, the learner will experiment with their use and create progressed sample pieces which will further develop their skills and understanding.</p>		<ul style="list-style-type: none"> LO1: I will be able to select materials, tools and equipment to explore techniques or ideas. LO2: I will be able to experiment with materials, tools and equipment to try techniques or ideas. LO3: I will be able to review experimental pieces. 			
		Spring		Spring			
		<i>Spring 1</i>		<i>Spring 2</i>		Spring	
		<p>Unit 03 Create art and design work using 2-dimensional techniques (L/505/2976)</p> <p>In this unit, learners will identify formal elements of design and develop these ideas for a 2-dimensional (2D) design brief. Learners will plan and use 2D techniques to produce a final piece of work, identifying any risks or hazards in the work area. Learners will review, reflect and make suggestions which would develop or improve the work.</p>		<ul style="list-style-type: none"> LO1: I will be able to use primary and secondary sources to develop ideas in response to a project brief LO2: I will be able to produce a final piece of work from a project brief. LO3: I will be able to review and reflect on own work 			
		Summer		Summer			
<i>Summer 1</i>		<i>Summer 2</i>		Summer			
<p>Unit 03 Create art and design work using 2-dimensional techniques (L/505/2976)</p> <p>Unit 01 Research and Investigate sources of ideas in art and design (F/505/2974):</p> <p>Polishing/ Completion of the two units</p>		<p>Unit 1</p> <ul style="list-style-type: none"> LO1: I will be able to select materials, tools and equipment to explore techniques or ideas. LO2: I will be able to experiment with materials, tools and equipment to try techniques or ideas. LO3: I will be able to review experimental pieces. <p>Unit 3</p> <ul style="list-style-type: none"> LO1: I will be able to use primary and secondary sources to develop ideas in response to a project brief LO2: I will be able to produce a final piece of work from a project brief. LO3: I will be able to review and reflect on own work 					

KS4									
GCSE Y10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
	7 weeks	7 weeks	7 weeks	5 weeks	6 weeks	8 weeks			
	Overview:	TOPIC COVERAGE:			Objectives:				
	<p>GCSE Art & Design</p> <p>The GCSE in Art and Design will help pupils to communicate their ideas and make judgements about themselves and with more confidence. It also enables pupils to be creative thinkers and consider different approaches to tasks. It will enable them to follow arts courses at college should they wish to do so and it develops self-confidence which will support them in job applications.</p>	Autumn				<p>Autumn</p> <ul style="list-style-type: none"> • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. <p>Spring</p> <ul style="list-style-type: none"> • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. <p>Summer</p> <ul style="list-style-type: none"> • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 			
		Autumn 1		Autumn 2					
		Introductory phase - Foundation Studies (up to 12 weeks)		Introductory phase - Foundation Studies (up to 12 weeks)					
		<ul style="list-style-type: none"> • Exploring and developing techniques • Contextual Research and Artist Links • Artist Copies • Experiments • Still life exploration/ direct observation • Recapping essentials of Landscape and Portrait 	<ul style="list-style-type: none"> • Exploring and developing techniques • Contextual Research and Artist Links • Artist Copies • Experiments • Still life exploration/ direct observation • Recapping essentials of Landscape and Portrait 						
		Spring							
		Spring 1		Spring 2					
		Development Phase – Directed Project (up to 14 weeks)		Development Phase – Directed Project (up to 14 weeks)					
<p>Component Portfolio 1</p> <ul style="list-style-type: none"> • Research • Primary and Secondary drawings • Contextual Research, Artist links and copies. • Experiments • Composition Final response / piece. 		<p>Component Portfolio 1</p> <ul style="list-style-type: none"> • Research • Primary and Secondary drawings • Contextual Research, Artist links and copies. • Experiments • Composition Final response / piece. 							
Summer									
Summer 1		Summer 2							
Extension Opportunities – (up to 4 weeks)		Sustained Phase – The move to independent learning							
<p>Linking ideas & realising intentions:</p> <ul style="list-style-type: none"> • Cameras and scanning • Computer manipulation <p>Graphic Design work (Drawing for different purposes and needs).</p>	<p>Meaningful response</p>								

KS4

KS4							
GCSE Y11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	7 weeks	7 weeks	7 weeks	5 weeks	6 weeks	8 weeks	
	Overview:	TOPIC COVERAGE:			Objectives:		
<p>GCSE Art & Design</p> <p>The GCSE in Art and Design will help pupils to communicate their ideas and make judgements about themselves and with more confidence.</p> <p>It also enables pupils to be creative thinkers and consider different approaches to tasks. It will enable them to follow arts courses at college should they wish to do so and it develops self-confidence which will support them in job applications.</p>	Autumn					Autumn	
	<i>Autumn 1</i>		<i>Autumn 2</i>				
	<p>Refining/ Revisiting Component 1</p> <ul style="list-style-type: none"> • Research • Primary and Secondary drawings • Artist links and copies • Experiments • Composition • Final response / piece <p>All with a focus on completing their 'Food' project.</p>		<p>Refining/ Revisiting Component 1</p> <ul style="list-style-type: none"> • Research • Primary and Secondary drawings • Artist links and copies • Experiments • Composition • Final response / piece <p>All with a focus on completing their 'choice' project.</p>				<ul style="list-style-type: none"> • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
	Spring						
	<i>Spring 1</i>			<i>Spring 2</i>			
	<p>Exam preparation</p> <p>Externally set assignment/ project to include:</p> <ul style="list-style-type: none"> • Research • Primary and Secondary drawings • Artist links and copies • Experiments • Composition • Final response / piece 			<p>Exam preparation</p> <p>Externally set assignment/ project to include:</p> <ul style="list-style-type: none"> • Research • Primary and Secondary drawings • Artist links and copies • Experiments • Composition • Final response / piece 			<ul style="list-style-type: none"> • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
	Summer						
	<i>Summer 1</i>			<i>Summer 2</i>			
	Exam Leave			Exam Leave			Exam Leave
							Summer